

Highlight as appropriate

Surface Features		
<p>Spelling</p> <ul style="list-style-type: none"> • Demonstrate good understanding of all the basic sounds and patterns in written English. • Spells most high-frequency words correctly (Lists 1-6). 	<p>Grammar</p> <ul style="list-style-type: none"> • Use most grammatical conventions correctly (such as correctly formed sentence, consistent tense and pronouns, subject-verb agreement, correct use of prepositions). • Writing may include some errors. 	<p>Punctuation</p> <ul style="list-style-type: none"> • Punctuate with increasing independence (capital letters, full stops, question marks, speech marks, apostrophes).

Transactional Deeper Features			
<p>Audience/Purpose Impact</p> <ul style="list-style-type: none"> • With reasonable clarity and logic, explain a selected phenomenon, occurrence, or process/ conveys an opinion. • Show awareness of the audience through content and language choices. • Sometime use analogy, similes, or metaphors to enhance writing. 	<p>Content/Ideas Ideas</p> <ul style="list-style-type: none"> • Support explanation/ argument with a range of mostly objective ideas, data, reasons, or opinions. • Support ideas, data, reasons, or opinions with significant detail. 	<p>Structure</p> <ul style="list-style-type: none"> • With increasing confidence, logically sequence explanations or arguments. Begin to organise some ideas, data, and reasons into paragraphs. • (Explanation) Begin by defining or describing the topic. • Prioritise, group, and organise ideas, data, reasons, or opinions into how and/or why sections. • End with a summary statement. • For appropriate topics, link ideas, data, reasons, or opinions with simple words for time relationships ("first", "then", "next"). • For appropriate topics, link ideas, data, and reasons with simple words for cause and effect ("if", "then", "because"). • (Argument) Begin by taking a position, develop with evidence, and restate to conclude. • Use some causal conjunctions, e.g., "because", to link ideas. <p>Sentences</p> <ul style="list-style-type: none"> • Use a variety of structures, beginnings, and lengths. 	<p>Language Vocabulary</p> <ul style="list-style-type: none"> • Attempt to use precise, topic-related vocabulary (some of it technical) to make explanations or arguments more objective and informative. • Often include adjectives, adverbs, or synonyms to enhance detail. <p>Language Features</p> <ul style="list-style-type: none"> • Use some features with increasing confidence. • (Explanation) Consistently use specific verbs to denote actions, present tense, and (occasionally) the passive voice. • Note that past or future tenses may be appropriate, depending on the nature of the explanation. • (Argument) Consistently use modal verbs, emotive words, rhetorical questions, imperatives, pronouns to denote inclusion of the reader, and (occasionally) the passive voice.

Poetic Deeper Features			
<p>Audience/Purpose Impact</p> <ul style="list-style-type: none"> • Often gains audience interest through a variety of means (humour, anecdotes, or choice of language). • Record thoughts, feelings, and ideas clearly. Show deliberate choice of appropriate language features to enhance writing. <p>Voice</p> <ul style="list-style-type: none"> • Convey personal views, feelings, and responses sincerely and honestly. 	<p>Content/Ideas Ideas</p> <ul style="list-style-type: none"> • Develop personally meaningful thoughts, feelings, and ideas, adding detail and comment, showing some selectivity. 	<p>Structure</p> <ul style="list-style-type: none"> • Attempt to shape thoughts, feelings, and ideas for effect. • Begin to organise some thoughts, feelings, and ideas into paragraphs. <p>Sentences</p> <ul style="list-style-type: none"> • Use a variety of structures, beginnings, and lengths. 	<p>Language Vocabulary</p> <ul style="list-style-type: none"> • Use a range with increasing confidence (varied and precise adjectives, verbs, and nouns). <p>Language features</p> <ul style="list-style-type: none"> • If appropriate, use features to add interest and appeal (similes, metaphor, and personification). If appropriate, use direct speech.

Groups	Monday	Tuesday	Wednesday	Thursday	Friday	Evaluation